

Wedgwood Art Festival

RELEASE

I/we hereby release and forever discharge the Wedgwood Art Festival (WAF), Our Lady of the Lake parish & school, all sponsoring organizations, their directors, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising from, or in conjunction with, my participation in the festival. WAF will not be responsible for any injury sustained by entertainers or damages done to equipment at the festival. I/we understand that participation is at my/our own risk. I/we understand that it is my/our sole responsibility to handle any financial transactions resulting from the sale of my/our music in compliance with all local business & tax laws. Failure to comply may result in my/our removal from WAF and I/we may be prohibited from future participation. I/we agree to allow WAF full use of my/our recordings/images for purposes of promoting the Festival this year and in future years. I/we understand that I/we am/are expected to be present during our scheduled time at the Festival. And will be paid at the completion of my/our full performance. By signing this form, I/we acknowledge having received and read this prospectus and agree to abide by all rules set forth.

The parties hereby agree to the terms & conditions of this agreement.
This document takes effect when signed by both parties.

Applicant

By: _____

Print Name: _____

Title: _____

Date: _____

Wedgwood Art Festival

By: _____

Print Name: _____

Festival Director

Date: _____

Wedgwood Art Festival - Performance Technical Information

Band contact- for Sound Engineer communication. Please contact our sound engineer, Christian Heilman, with any sound, load-in or performance questions at-
Cell- 206-240-8571
Email- mixerguych@gmail.com

Please Note: The festival grounds are in a largely residential area. Yes, we will obtain a temporary noise excessive volumes for variance to allow for amplification. However, please respect our wish to insure our neighbors' comfort and our artist's ability to make sales. **Please**, keep this in mind when planning your play list and comply if asked by our sound technician or festival staff to turn down your amps!

GUIDELINES FOR SUBMITTING DIGITAL IMAGES

Submit 1-2 images of your group. All images must be jpeg (.jpg) format and no larger than 300 dpi & 1024 x 768 pixels. Pictures may be used on website/facebook and for publicity.

Email images to wafestival@gmail.com.

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In the space below, please provide a **stage plot** of your band/entertainment group

Key:

M = Monitor

V = Vocal mic

I =

Instrument

mic

DI = Direct Input

BS = Boom Stand

Stage & audience areas are covered.

Stage is 12' x 20'

(Audience seated on

this side of stage)

A. Please provide your **input list** . Your input list is all of the instruments, vocals, microphones, etc. that need to go to the mixing board. Our board has a maximum of 16 inputs.

- | | |
|----|-----|
| 1. | 9. |
| 2. | 10. |
| 3. | 11. |
| 4. | 12. |
| 5. | 13. |
| 6. | 14. |
| 7. | 15. |
| 8. | 16. |

B. List any **additional comments / needs** for the sound engineer on back of page.

Complete all pages, sign, mail or email application by Deadline: March 15th.

Mail application to Wedgwood Art Festival, PO Box 142, Clinton, WA 98236.

Or Email to- wafestival@gmail.com

Acceptance notifications will be sent by **March 30th.**

If accepted, please update your website with your performance schedule & a link to our website/ facebook page.